

A Starring Role



I

I huffed and I puffed,
dragging myself from rock to craggy rock,
until I reached the summit,
and found the sadhu in his cave.
“I’ve come all this way, oh mountaintop guru.
Can you tell me how to awaken?”

II

“I can” he said.

“Do not agree

to be a character in a play
scripted by anybody else.

Do not accept a role fashioned for you
by religious bureaucrats;

nor by politicians;

nor by economists;

nor yet by warmongering elites,

who would set brother against brother

so as to profit from their shed blood.

Don't even accept a role created for you

by parents

by family

or by friends.

You have a divine right to play the lead role,

to be the main character

in a play specifically created for you

by Source Itself.

A character whose actions are governed

by curiosity and compassion,

by liberty and love,

by wisdom and wakefulness.

III

“And remember this, too,
personal power is not about the ability to control others,
but rather the ability to awaken the soul
to Christ consciousness.
Therefore grant to others
the right and the freedom
to play the lead role in *their* dramas,
dramas in which you are content to play a supporting role,
even as they play supporting roles
in the drama in which you are the star.”

IV

“This is the law of allowing
coupled with the law of creative awakening.”

Namasté,

A handwritten signature in black ink that reads "Seán". The signature is written in a cursive style with a long horizontal stroke extending to the left.

Tír na nÓg
January, 2015